

LYCOMING COLLEGE REPORT

February, 1983

Alumni relations director named

Ralph E. Zeigler, Jr. '70, of Williamsport, has assumed the position of director of alumni relations at Lycoming.

Zeigler, who has been active in Lycoming's alumni association for many years, was named to the post by Dr. Frederick E. Blumer, President, in late January. He replaced Dale V. Bower '59, who has assumed the newly created position of director of planned giving at Lycoming.

Zeigler is only the second person to hold the alumni relations director's post at Lycoming. Bower held the post from its inception in 1968.

The new director has been an assistant director of admissions at Lycoming since 1980. In that position, he worked closely with alumni in recruiting students.

For the Lycoming alumni association, he has served as an executive board member, chairman of the annual giving committee, and as a vice president for regional affairs.

Zeigler came back to his alma mater from Williamsport

Area High School, where he taught photography for four years. He also taught junior high school science in the school district from 1970 to 1974 when he enrolled at The Pennsylvania State University to work on a master's degree.

The director also worked briefly in 1976 as an account executive for a former Williamsport advertising agency. He moved to the high school that same year.

As a volunteer, Zeigler has worked in a variety of professional, civic, and health organizations, including the Northcentral Pennsylvania Heart Association and the Lycoming United Way. He is a member of the Lycoming County Historical and Lycoming Audubon Societies and the International Student Coordinating Association of Lycoming County.

Zeigler graduated from Williamsport High School in 1966. He majored in biology at Lycoming, and sang on the choir.



LYCOMING COLLEGE
WILLIAMSPORT, PA. 17701

Open Letter to Alumni

Much has happened in the last 15 years, since the first full-time alumni director was appointed at Lycoming College. The accomplishments have been many, and as the alumni office looks to expand its programs, it is important to review what a decade-and-a-half of organization has taught us. What is important to remember as we anticipate growth in the Alumni Association?

There are several things which we as alumni have learned about our relationship to Lycoming. First, we are all linked to the College. The time which each of us spends on campus is unlike any other in our lives. It is a time of learning, exploring, challenging, examining critically - a time ultimately for growing, an experience which shapes our lives and impacts on our futures. Each of us becomes a part of Lycoming, and the College becomes a part of us.

Second, we need to remember that as alumni of Lycoming, we are all linked to one another. We are a vastly divergent group, all 9,000 of us, we are not monolithic. Yet we share a common bond - our college experience - with one another. Alumni can be a great source of strength to one another, as we possess vast resources and varied capabilities.

Third, we have learned that the College and the alumni must be supportive of one another. The responsibility of the College is to provide quality academic programs for its students and to maintain rigorous standards. This assures that every Lycoming degree awarded will continue to be of value to those who have earned them. Alumni, on the other hand, must help to make it possible for Lycoming to be able to offer such quality programs. Only if they are willing to share both their personal and financial resources can this be guaranteed.

These are the lessons we deem important, and the foundation on which successful associations are built. Dale V. Bower '59, our first full-time alumni director, has been instrumental in bringing us to this period in our history. It is the responsibility of each of us to assure not only the continuance of a successful alumni program, but also its growth.

Ralph E. Zeigler, Jr.

Ralph E. Zeigler, Jr.
Director of Alumni Relations



Ralph E. Zeigler, Jr. '70

Senior enjoys Indian summer

Despite their obvious social problems, the Indian people enjoy life more than we do...they are more family and community-oriented...they are more concerned about people than material wealth."

So says Clark Hanjian, a senior from Sparta, NJ, reflecting on his sojourn to India last July and August. The philosophy and religion major spent six weeks in India participating in a special program on nonviolent revolution and the philosophy of Mahatma Gandhi. It was sponsored by the Lisle Fellowship of New York and the Gandhi Peace Foundation in New Delhi.

Hanjian said the main purpose of the training program was to develop an understanding of the Gandhian philosophy of nonviolence in theory and practice.

"The intent of nonviolent revolution," he said, "is not a political revolution, as such. Instead, it is a spiritual, psychological, and individual revolution which, in turn, affects the political realm of society."

"Mahatma Gandhi, the scrawny man who liberated India via nonviolent struggle, lived, risked, and died for the common rural folk. It is through this element of sacrifice that nonviolence draws its unspeakable power."

Anstole, Jesus, Gandhi, King, and many others have epitomized the flow from personal evaluation and humility to social growth and freedom. This flow is the essence of nonviolent revolution."

Hanjian traveled to India from New York City with 20 other participants. The group ranged in age from 17 to 54, it included students, ministers, doctors, social workers, and a nun. Each person had to demonstrate that he or she could deal with cultural changes to be accepted into the program, Hanjian said.

The group spent two days in New York, then flew to

(continued on page 2, col. 2)

Obituary: Malthon M. Anapol, mass communications chairman

Lycoming was in a state of mourning in late January, following the sudden and unexpected death of one of its faculty members.

Dr. Malthon M. Anapol, 56, professor of mass communications and department chairman, died Sunday, Jan. 23, 1983, in the Williamsport Hospital emergency room. He was taken there after being stricken with heart attack near his Williamsport home shortly before his death at 11:59 p.m.

The former department head was walking with his wife Norma, after their automobile could not climb an ice-covered hill on the street near their home. Anapol was taken by a rescue crew, which also had difficulty traversing the slick hill, to the emergency room, where he was pronounced dead.

Anapol came to Lycoming in 1981 from Howard

University. He is credited with redesigning the mass communications program after it was spun off from the English department. Anapol also breathed new life into the mass communications club, and played a key role in selecting and purchasing thousands of dollars worth of new equipment for a mini-television studio in the Academic Center. After his arrival, the mass communications program grew into the third most popular major on campus.

Anapol also taught previously at the Universities of Delaware, Maryland, Pennsylvania, and West Virginia, the University of Hartford, and Denison University. He graduated from Rutgers University, and earned his master's degree in rhetoric from Temple University and his Ph.D. in mass communications from Ohio State University. He also did post-doctoral work at the

University of Connecticut School of Law.

Anapol was a member of a variety of professional organizations, a frequent lecturer and speaker to civic and community groups, and a guest speaker for the Pennsylvania Humanities Council. He was listed in a number of directories, and published regularly.

A member of Ohev Sholom Congregation in Williamsport, Anapol was born Nov. 15, 1926, in Atlantic City, N.J., to Rubin and Tillie Schlifer Anapol.

Surviving are his wife; two sons, Neill, a student at Northwestern University, and Lawrence, of Silver Springs, Md.; a daughter, Deborah, of Mill Valley, Ca.; a brother, Paul, of Philadelphia; and a granddaughter.

Services were held on Jan. 25 at a Williamsport funeral home. He was buried in Ohev Sholom Cemetery.

Campus notes

JON BOGLE, of the art department, exhibited two pieces of his sculpture in a group show at the Mangel Gallery in Philadelphia in late January and early February. The show was titled "A Selection of 12 (artists)."

Big Bend—The Secret Places, a book written by ROME HANKS, of the art department, will be published March 1 by the Big Bend Natural History Association. An exhibition of the publication will open on March 11 at the Museum of Big Bend, Alpine, Tex.

Clarke Chapel was the site Feb. 8 for an evening concert by highly acclaimed classical guitarist William Chezzi. The Temple University graduate and Pittsburgh native performed works by Bach, Scarlatti, Brouwer, and Granados. The event was made possible in part by a grant from the Theodore Presser Foundation.

The Commonwealth Brass Quintet, comprised of faculty members from four schools, including DAVE JEX

of the music department, performed in Clarke Chapel in late January. The group, which was formed in 1981 to promote brass chamber music, performed the program it played at the Pennsylvania Music Educators Convention in Hershey in mid-January. The concert was the group's second at Lycoming.

STAN WILK, of the sociology-anthropology department, has been asked to review two works "Compelling Belief: The Culture of American Schooling," by Stephen Arons, and "Cursillo: Anatomy of a Movement Toward Spiritual Renewal," by Martene Marcus. The former is for the American Legal Studies Association Forum; the latter is for the American Anthropologist.

A photograph by I. Gay Pontius, a senior art major from Williamsport, has been selected for inclusion in "The Best of the College Annual 1983," a prestigious publication of Photographers Forum magazine. Her print was chosen

from among more than 19,000 entries submitted by students from throughout the U.S. and Canada. It is one of 950 to be produced in the publication.

Carole Moses, of the English department, presented a paper titled "Melville's 'Cunning' Reading of Spenser" at a meeting of the Midwest Modern Language Association last semester. She also had an article published in the November issue of the Pennsylvania Council of Teachers of English Bulletin. It was titled "Edwin Lewis and the Paragraph."

Pulitzer Prize-winning poet Maxine Kumin gave a public reading from her works at Lycoming on Feb. 15. Currently a poet-in-residence at Bucknell University, Kumin included in her reading selections from "Up Country," the collection of poems awarded the prestigious award in 1973. Her reading was sponsored by the English department.

ROTC roundup

Three Lycoming graduates now serving in the Army returned to campus last semester to discuss the option of military service to current students. Each was commissioned a Second Lieutenant last May.

John R. Haegel, Jr., '82, currently assigned in West Germany, returned on Parent's Weekend. An Army ROTC-scholarship recipient as an undergraduate, Haegel is pursuing a career as a military police officer. After finishing the military police officers basic course, he earned the honor of being on the Commandant's List (equivalent to the Dean's list).

Debra Smith '82 returned in November to conduct a forum on women officers in the Army in cooperation with the Career Development Center. Also assigned in West Germany, Smith has finished the signal officers basic course. Her assignment in Germany brings her close to her mother's family, which still lives there.

A Wayne Burges '82 also returned to the campus in November to speak to the ROTC classes. He has graduated from the air defense officers basic course and is assigned in Germany.

Senior (continued)

Bombay, where they met 15 Indians who joined them for the training period.

They spent a week in Bombay at a small college orienting themselves to the state in which they were to spend the next few weeks, and working out cooperative living arrangements.

The next four weeks were spent in the rural areas surrounding the Indian city. Hanjian said they lived in a variety of Indian communities, sharing their lifestyle and learning about the government programs trying to raise their living standards to "acceptable levels." In India, he said, the government has set 50 cents a day as the acceptable income level.

When they were not in seminar-style sessions led by Gandhian movement leaders, Hanjian said, they worked and ate with Indian villagers. Rice and potatoes, with an occasional vegetable, are the staples of their diet, he said. Agriculture and the textile industry are their primary livelihoods.

I worked in the rice paddies with them, Hanjian said, and I learned how to spin fibers.

The social classes in India are "very polarized," Hanjian said. There is an upper class and a lower class, with very little in between, which makes it difficult to climb upward.

Hanjian said they traveled primarily by very crowded trains. The pictures of Indians jamming cars and riding on the rooftops are not exaggerations, he said. For the most part, he said, they received excellent welcomes wherever they went. Indians were fascinated by Americans.

Social progress in India "has a strong spiritual aspect underlying it," Hanjian said. Their social problems can be equated with VISTA in the United States, with the addition of this spiritual aspect.

The basis of nonviolence is this spiritual base, he said.

Nonviolent revolution, according to Hanjian, revolves around three basic principles: God is your security; no guns or bombs, live as simple a life as possible; striving for personal growth and less material wealth; and sacrifice work for others; help people meet their basic needs.

To try to change individuals through their hearts and minds, not through force, he said. Out of this broad-based philosophy, social progress will flow.

Hanjian said his family was very supportive of his Indian experience, despite being somewhat shocked when he first suggested going. Overall, he said, there is very little about the experience he disliked, except for being ill with dysentery part of the time.

Their concepts of cleanliness and sanitation are far different than ours, he said.

Although the water they drank was always boiled first, he said, it made very little difference if the cups they used to drink it were unclear. And it was common for a village to have an open sewer system that was little more than a ditch flowing with waste.

His illness slowed him down somewhat, but it didn't



Clark Hanjian

Lycoming Alumni Club

of
Washington, D.C.

5th Annual Spring Reception

Friday, March 18

6 p.m.

Rayburn Building, Room 2167

Cover photo

The 1982-83 edition of Lycoming's widely acclaimed Tour Chor is shown here on stage in Clarke Chapel.

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confining him to his bed.

Hanjan plans to follow in his father's footsteps and study for the ministry. He will enroll at Wesley Theological Seminary in Washington, D.C., in the fall.

Although he will probably minister to a local church initially, he said, eventually he would like to concentrate on counseling, where he might better be able to apply his nonviolent philosophy.

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Annual spring tour taking choir to Florida, Disney World

Lycoming's renowned Tour Choir travels south this year for its annual spring-break tour, performing 10 concerts in 10 days, including six in Florida—one at Walt Disney World.

Scheduled for March 4-13, Lycoming's spring-semester recess, the tour takes the choir first to Philadelphia, then to Florence, SC, Brunswick, GA, and on to Florida's west coast. After the Florida concerts, the choir flies back to Baltimore and then busses to Harrisburg for the final stop on the tour. The choir sings the annual Homecoming concert on campus March 15.

With two concert dates still to be finalized in early February, the choir's southern schedule looks like this: Friday evening, March 4, at Juniata Park United Methodist Church, Philadelphia, served by the Rev. Thomas Anderman '49; Sunday morning, March 6, at Pisgah United Methodist Church, Florence, SC; Sunday evening in Brunswick, GA; Monday evening, March 7, at Asbury United Methodist Church, Maitland, FL; Tuesday afternoon, March 8, on the Tomorrowland Stage at Disney World near Orlando; Wednesday evening, March 9, at Whitfield Estates Presbyterian Church, Sarasota, FL; Thursday evening, March 10, at Port Charlotte United Methodist Church; Friday evening, March 11, at Sanibel Congregational UCC and St. Michael All Saints Episcopal Church, Sanibel Island, FL; Saturday evening, March 12, in New Port Richey, FL, and Sunday evening, March 13, at Paxton United Methodist Church, Harrisburg, served by the Rev. Jay Zimmerman '74.

An off day is scheduled for Saturday, March 5, when the choir busses to South Carolina. A dinner to which Philadelphia-area alumni are being invited precedes the Quaker-city concert.

The choir is directed by Dr. Fred M. Thayer, Jr., assistant professor of music and department chairman. It is selected by competitive audition from the larger 70-voice concert choir.

Since its inception in 1947, the Tour Choir has performed in every state east of the Mississippi River and in England, Canada, and Puerto Rico. It has performed on



Dr. Fred M. Thayer, Jr., directing the Lycoming choir in the practice room.

the national radio show, *The Protestant Hour*, and has recorded three albums.

To prepare for the spring-break tour, the choir took a

weekend trip in late January and another on Feb. 19-20. The first weekend tour took the choir into northern New Jersey; the second took it into the Washington, D.C., area.

Faculty focus: Fred M. Thayer, Jr., choir director

Dr. Fred M. Thayer, Jr., assistant professor of music, department chairman, and Lycoming choir director, doesn't really like the spotlight. But as director of a choir recognized as one of the finest college ensembles in the East, he is learning to accept the plaudits. It's just that he would rather pass them on to the young men and women who sing for him.

"They make the music," said the 41-year-old director, who annually blends the voices of 70 or more students from most of the majors on campus into an outstanding singing group.

The result, Thayer said, is a choir better in many respects than those at conservatories where everyone is a music major. That really says something about the students who make up Lycoming's choir.

"They work hard because they want to maintain the high standards set by other choirs before them," Thayer said. "Discipline is relatively easy; they want to meet certain standards."

Those standards, established years ago by the choirs of his predecessor, Walter G. McIver, professor emeritus of music, made it easy for Thayer to come to Lycoming in 1976 from Cornell University. He earned his D.M.A. in composition there, studying with well-known composers Karel Husa and Robert Palmer and working with the orchestra and Chamber Singers.

"It was ideal to walk into a situation like this," Thayer said. "The operation of the choir was so well worked out. It was wonderful to be able to follow Walter McIver."

Philosophically, he said, they are very much the same.

"We agree on so many things," Thayer said.

One of the principles that remains the same is the "open-door policy" of selecting choristers. Any student on campus, whatever the major or musical background, can audition for the group. This means that Thayer always works with "a lot of raw talent," which he must blend with students who have musical training.

Despite some of the drawbacks to this situation, he said: "It's much more appealing than a choir with all music majors." It really serves to bring out the teacher in him.

Teaching is a profession Thayer really didn't consider seriously until after he graduated from Syracuse University and entered the Peace Corps in 1963 for two years. Because of his long interest and participation in musical groups in high school and college, the sociology major was assigned to teach teachers how to teach elementary music in Pasto, Colombia.

After leaving the Peace Corps, Thayer decided to enroll in Ithaca College to earn a degree in music education. While there, he studied choral conducting and composition with Gregg Smith, toured in Europe with the Ithaca College Choir, and sang with the renowned Greg Smith Singers. He also directed a church choir in Ithaca, his hometown.

After graduating from Ithaca, Thayer taught for four years and conducted choirs and ensembles at the Elmira Free Academy, a three-year high school. At the same time, he directed an Elmira church choir, conducted the Cantata Singers—an Elmira adult ensemble, and began studying composition and taking graduate music courses at Ithaca, Oberlin Conservatory of Music, and the University of

Toronto during the summer.

Thayer enrolled at SUNY-Binghamton in 1971 to work on a master of music degree. He completed the program in 1973, after studying composition with Ezra Laderman and serving as an interim choral director. Thayer immediately went on to Cornell for his doctorate.

Although it is difficult to compare choirs, Thayer said, he feels the choirs of the last four years have possessed more students with actual musical training before they arrived on campus. And overall, he said, the students appear to be a little more mature when they arrive.

Also, he said: "A fair number of the current choir members have heard other Lycoming choirs on tour." He sees this as a sign that the choir's reputation continues to grow.

Thayer said he still tries to schedule the annual choir tours based on the points of the compass. This semester's southern tour follows a swing through the Midwest last year. He also would like to schedule "special tours," like the trip to Puerto Rico in 1981, at least once every four years.

To supplement the concert fees and money budgeted for this year's spring-break tour, Thayer said, the choir again held fund raisers: a bake sale, car wash, marathon run, and volleyball marathon. It became another real team effort, just as past choirs have worked so closely together.

It is the "personal growth" of these students, working together as a team to achieve certain goals, that is "most gratifying" to Thayer, he said.

"It's my biggest kick," he said. "They make music because they want to."

Freshman survives attempted bus hijacking

A Lycoming freshman from West Gloucester, MA, had an experience while going home for the Christmas holidays she would like to forget.

Jennifer L. Fortado was aboard a Trailways Bus when a knife-wielding man allegedly attempted to hijack the bus while it was en route to Boston.

"It was terrifying," she said. "I tried to sit calmly and look out the window so he wouldn't pick me out of the crowd on the bus."

The 23-year-old man was arrested later and charged by police with kidnapping and assault and battery with a dangerous weapon.

Fortado's experience began after she boarded the bus in New York City. She expected to sleep during the trip to Boston, where her father was to meet her.

"He (the hijacker) was the last one to get on the bus," the accounting major remembers. "He sat right across from me and had a tool box. He held that tool box on his lap and wouldn't move it. Everyone on the bus looked at him and thought he had a bomb in the tool box. You knew he

was a sicko."

Despite her premonition, Fortado dozed off as the bus traveled through Connecticut and western Massachusetts. When she awakened briefly around 2 a.m., the "tall, skinny man with dark hair" had moved closer to the front of the bus. When she woke up again later, he was standing next to the bus driver, telling him to go faster and "keep it steady."

"He told everyone to sit up," she said. "I want to see everyone, I want to hear the screams. Everyone get up or I'll slit the driver's throat," he said.

Fortado described him as a "raving maniac."

"I really wasn't looking at him," she said. "I didn't want him to pick me out. He was really crazy. He told the bus driver, 'I'm going to kill all these people. I don't care if I have to do it all myself.'

"One guy tried to get up, to stretch or something, and he said, 'Sit down or I'll kill you.' I think he would have been happy to do it."

"The driver said he wanted to stop and let out some

passengers. But the guy said no and told him to speed up," she said.

Suddenly, the bus driver jammed on the brakes and swerved the bus violently. Fortado said. It made the man lose his balance and slam into the windshield.

"I heard some punching sounds and thought it was the bus driver being stabbed," Fortado said. "Someone was screaming... and some of the people started to rush forward. But the bus driver had pushed him out the door. We drove another 10 minutes to a fire station, and the driver called the state police. That's when I knew it was all over."

State police and an ambulance soon arrived at the Weston fire station. No one was hurt, and the bus continued on to Boston, where Fortado's father met her.

(Rewritten from an article by Sean Murphy in the Beverly Peabody Times, Beverly, MA.)

Student thespians compete for scholarship

Two Lycoming students competed in mid-January for a prestigious acting scholarship—the first time in memory that two students from the same college and hometown were chosen to compete for the prize.

J. Martin Kutney, a senior theatre major, and Karen E. Hamm, a junior theatre and German major, both from Montoursville, performed their way to the finals of the competition for the Irene Ryan Acting Scholarship of the American College Theatre Festival. The competition was established by the late movie and television star remembered best for her role on *The Beverly Hillbillies*. It was held at Wilkes College, Wilkes-Barre.

For Kutney, an Arena Theatre regular as an actor, director, and choreographer, it was the second consecutive year he reached the final 10 of the ACTF competition. For Hamm, also a regular on the Lycoming stage, it was her first year in the finals of the contest.

Kutney's performance during the qualification and final rounds of the competition earned him special acclaim from theatre critics and a first-place nod from one of the three judges ranking the competitors. He finished second in the competition, although he was not declared runner-up due to a contest rule that awards second place to a performer of the opposite sex. The winner was a male. No other rankings were released.

While in Wilkes-Barre for the competition, Kutney also auditioned for the ACTF Repertory Company, a theatrical group that tours the U.S. for six months each year with the finest graduating seniors in America. If selected for this year's troupe, he will work with Broadway director Michael Kahn, currently doing *Showboat*.

Kutney and Hamm also were part of the student team that put on the Arena Theatre's February production of *Vanities*. Kutney directed the three-act play, which chronicled the lives of three women from their high school to post-college years. Hamm was cast as one of the three women.



Karen E. Hamm and J. Martin Kutney

Diet for a small investor

After a year or two on the job, you may have accumulated some extra cash and be wondering where to stash it. Susan Bondy, a syndicated financial columnist and author of *How to Make Money Using Other People's Money*, has three ideas on how you can make money with only \$500 to \$2,000 to invest.

"It's best to start with simple, automatic things," says Bondy. Her first suggestion is that you ask your employer whether you are eligible for a company thrift, profit-sharing, or stock purchase plan or a company-sponsored IRA. Depending on the particular arrangement, you may be able to have small sums automatically deducted from your paycheck, and then matched by a contribution from your employer. Often the money will not be taxed until you withdraw it from the investment plan.

In a company thrift plan, for instance, you could have \$20 deducted from your paycheck every month. Your employer might match that, and then put the \$40 into some kind of investment vehicle.

Generally, it will be stocks, bonds, or money-market funds," says Bondy. "You may even have a choice. And regardless of whether the money is pre-tax or post-tax, it's still more effective to put a little bit away every paycheck than to buy two shares of stock here or there or put the money in a passbook savings account."

Her second suggestion is to set up an IRA (Individual Retirement Account). The new tax laws allow you to invest as much as \$2,000 a year tax-free in banks, savings and loan associations, credit unions, insurance companies,

money-market funds, stocks, mutual funds, or even real estate.

Some financial advisers argue that young people in low tax brackets are not wise to lock up their money in IRAs, especially because there's a penalty if the money is withdrawn early. Bondy, however, believes that IRAs are still a good investment for young professionals.

"You're not locking up your money at all," she says. "You're putting in pre-tax dollars and you're earning tax-deferred interest. Even if you do have to withdraw your money, say five years later, the tax and penalty you pay will be less than the money you earned as your tax-deferred interest was compounding during those five years."

Bondy's third suggestion to small investors is to check the newspapers for money-market funds with higher interest rates than most safe liquid investments.

"Call up 800 information to get the fund's toll-free number," she says. Then call for an application and a prospectus. Some funds may require an initial investment of \$1,000 or \$2,000, but some are as low as \$250 or \$500. Make sure you get check-writing and wire-transfer privileges.

Whatever way you choose to invest your extra cash, Bondy advises you not to put all your eggs in one basket.

"Plan carefully, and always consider the downside," she warns. "I recently researched a company that I'm certain will sky-rocket over the next few years, and I am still not investing more than one-third of my money in it."

Commentary: Prepare for life, not only making a living

By William H. Rupp

Editor

College professors and administrators, just like everyone else, know that the United States is suffering through its worst period of unemployment since the depression. They see the worried looks on the faces of their students, who are preparing for jobs that might not be there when they graduate.

During times of economic trouble, they also hear at a much louder level the continuing debate about the role of higher education. Should colleges offer more courses that lead to more marketable skills? Or more courses that simply enhance a student's life but do not lead directly to a job?

Colleges like Lycoming definitely should not teach students how to repair automobiles or install plumbing. But at the same time, they should teach students some skills that can be useful in landing that first job as well as for achieving satisfying lives and careers.

For those academicians who prepare a college's basic degree requirements and who control the number and types of courses in each major, it is a difficult educational debate to win. Decisions about how much course

time should be devoted to a broad educational experience, as opposed to preparing for that first job, are difficult, especially during difficult economic periods.

The mass communications major at Lycoming is a good example of this debate. "Mass-comm" majors are taught to write, and they are introduced to the equipment (tape recorders, video cameras, typesetters) used in this profession. They also are taught mass communications theories, mass media law and regulations, and the fundamentals of oral communication.

Being able to write, obviously, is useful in any career. But to a mass communications graduate, it is the primary entry to that first job at any newspaper, advertising agency or radio and television station. Knowing communications theory is not near as important in qualifying for that first reporter's position, but it will add to a career over the years.

So, should a mass communications curriculum stress those hands-on courses that will help a graduate land a job soon after commencement? Or should the program be more concerned with turning out "whole" communicators?

It is a difficult decision to make, especially for extremely competitive fields like mass communications, where just

Operatic career hitting high notes

Lycoming's most famous songstress, Marianna Ciraulo '57, continues her career in opera on a very high note. Ciraulo, who has sung for the New York City Opera Company for more than a decade, moved south for her latest role. She played Lady Macbeth in the classic tragedy "Macbeth." The opera was performed in January at Norfolk's Center Theater as the highlight of the Virginia Opera Association's winter season.

As she was described by the Virginia Opera News, Ciraulo "brings to life the vocal intensity and dramatic presence requisite for the role of Lady Macbeth. Her notably powerful dramatic ability of expression and

beautiful voice with marked range and unusual flexibility" are trademarks by which she has become known in opera houses and recital halls nationwide. Since Verdi has chosen to make Lady Macbeth a pivotal character whose blind ambition and greed propel the tragedy to its inevitable conclusion, few sopranos are able to fulfill the role's combined vocal and dramatic demands. Miss Ciraulo meets the challenge beautifully. She is characterized by Peter Mark (general director) as one of the most exciting talents yet presented to the VOA audience.

Born in Muncy (near Williamsport), Ciraulo was reared in the Williamsport area and became a well-known soloist locally as a student of Walter G. McIver, professor emeritus of music at Lycoming and former choir director. She went on to earn music degrees at Westminster Choir College in Princeton, where she sang in the touring choir.

Choral director at Plymouth-Whitemarsh High School near Philadelphia for several years after leaving Westminster, Ciraulo began working toward an operatic career at that time. She studied first at the Curtis Institute

(continued on page 6, col. 1)



Marianna Ciraulo '57

the right turn of a phrase might get a student that first editorial post.

Colleges must resist the pressure to become trade or technical schools, even in tough economic times. They would not be serving their students if they did not teach them to think, to develop a philosophy of life, to learn to understand people and the world around them, and to develop self-confidence and personal abilities. This is especially important because most people make several career changes in their lifetime. Their undergraduate education, thus, must make them flexible and adaptable, and give them career mobility.

Yet, students obviously will feel the pressure to enroll in majors that will prepare them for that first job. Much of that pressure will come from their parents.

It would be a mistake, perhaps a tragedy, for colleges like Lycoming to sidetrack their commitment to offering an education that prepares students for life so they can simply make a living. At that point in the future when the economy has improved, or even if it hasn't, students will enjoy a piano recital or a great piece of artwork, understand better how the land they live on was formed, or be better able to counsel their own children about life.



Rolf Smedvig

Renowned trumpeter captivates campus

'Buoyant and gleaming trumpeting!'

'A wonderful young artist who possesses both virtuosity and solid musicianship.'

'Plays with impressive musicianship and a generous and smooth tone.'

Those are just a few of the comments used by critics to describe acclaimed trumpet soloist Rolf Smedvig, of the Empire Brass Quintet, who performed at Lycoming Feb. 3. His performance easily lived up to his advance billing.

Playing with the Susquehanna Valley Symphony Orchestra as a presentation of Lycoming's 1982-83 Artist Series and the symphony's concert series, Smedvig captivated the sold-out Clarke Chapel audience. As Seiji Ozawa, of the Boston Symphony, said of Smedvig: 'He is an excellent musician who performs with both sensitivity and virtuosity.'

Together with the orchestra, directed by guest conductor Dr. David N. Jex, assistant professor of music and concert band director at Lycoming, Smedvig put on a performance that will be remembered for a very long time at Lycoming.

Smedvig's career began when he debuted as a soloist with the Seattle Symphony at age 13. He gained the attention of famous conductors such as Ozawa and Leonard Bernstein after entering Boston University. Bernstein chose him to play the trumpet solo for his 'Mass' at the opening of the Kennedy Center in

Washington, D.C.

When Smedvig was 19, Ozawa chose him above 130 other trumpeters to fill the assistant principal's chair in the Boston Symphony; he was the youngest member of the renowned orchestra. Smedvig became principal trumpet in 1979, a position he held until 1981, when he left to pursue a solo career.

As a member of the Boston Symphony and Boston Pops, Smedvig toured the United States, Europe, and Asia with Ozawa, Previn, Tennstedt, Bernstein, Abbado, Davis, Solti, and Kubelik. He also has been a member of the Boston Symphony Chamber Players, and has performed with the Houston Symphony and the contemporary music ensemble, Collage. His solo performances have taken him to New York, Seattle, Washington, D.C., San Francisco, Los Angeles, and Houston.

Currently, Smedvig is directing the Naumburg Award-winning Empire Brass at Tanglewood and the Cambridge Chamber Orchestra, teaching at the Berkshire Music Center and Boston University, recording albums as a soloist and with ensembles, and meeting a demanding performance schedule.

The Susquehanna Symphony is comprised of some of the leading musicians in northcentral Pennsylvania. It makes its home at Lycoming, and performs a full schedule of concerts annually.

Student spotlight: Meredith M. Shinn, chief justice

By Barbara J. Dodd '85
Public Relations Aide

When you speak to Meredith Shinn, chief justice of Lycoming's student judiciary, it is easy to imagine her as the leader of every club in high school and involved in dozens of college projects.

Shinn is certainly busy now, but it wasn't always that way.

"In high school," she said, "I was just an average student. I didn't think about college much. But after I got here for a year, I realized that there is so much out there and I had to go get it."

Hers is the story of how a student took what could have been an average college career and transformed it into a "success story" through a determination to succeed and personal pride. She learned the importance of a college education and "how to weigh academics and social life so you can find time for both."

The senior from Mountain Lakes, NJ, carries a double major of criminal justice and political science, a difficult work load in itself. But Shinn wanted to get as much out of her education as possible. For that reason, as well as curiosity, she ran for and won a position on Lycoming's student judiciary last year. This year she was moved up to chief justice, a role similar to that of a president judge.

"Last year I saw a poster and thought it looked like it would be a good experience," laughs Shinn now. "I didn't know much about it at the time."

As chief justice, Shinn presides over hearings of the student court, handles the accompanying paperwork, keeps order, runs executive sessions to rule on cases, pronounces judgments, and, if necessary, hands down penalties. Of her work, she says: "You must be willing to give your time and get involved. You can't back out."

This year the court has been unusually busy, which Shinn attributes to the presence of Lycoming's two residence area coordinators. The coordinators, new members of the college community this year, enforce housing policies on campus.

"We are really swamped this year, and the court has

gotten a lot of attention," says Shinn.

This has made the job of a justice that much harder. But she has nothing but praise for this year's court.

"A justice has a lot of authority at Lycoming, more than at most other schools," she said. "You must be able to handle it. Also, you must be able to remove yourself from the situation in court, especially if you know the person. You have to weigh the evidence and find the truth. All the justices do their jobs well, in my opinion."

The court has been put to the test this past semester trying to get through a backlog of 11 cases. This has meant working on two cases a night, two days a week, a "time-consuming schedule," according to Shinn. She hopes to wade through the backlog and get the court back on a schedule of one night a week later this year.

All justices are trained by Thomas Wozniak, associate dean of student services, who considers the position of chief justice "the most significant responsibility a student can assume because that person must deal with both the problems of the students and the values of this institution."

Wozniak lauds Shinn as a good chief justice.

"She is meticulous in fulfilling her responsibilities, works diligently, is dedicated, hard-working, caring and personable," he said. "She has done a top-notch job this year, and I have enjoyed working with her very much."

Shinn has managed to keep up with a few extracurricular activities, such as photography and travel; she plans to go to Washington, D.C., over the spring break to scout job possibilities. She also is a member of Lycoming's criminal justice society and Beta Phi Gamma sorority, where she just finished a year as pledgemaster for incoming sisters.

After graduation, Shinn would like to travel before settling into a full-time job. She hopes to get into corporate security or government work for two years and then enter private industry. She is not only prepared for hard work but seems to welcome it.

"I'd like to work hard and be recognized for my accomplishments; I don't want things handed to me," she said. "I'd like to be successful in my career, but I think it's more important to be happy. So many people are trapped



Meredith M. Shinn

in jobs that they hate but can't get out of. I know that I'm lucky to have a college degree and all the opportunities I have. I want to make the best out of them."

If all it takes is determination and hard work, then she should have no problem.

One career forever? Not likely today

Since you were in high school, probably before, parents and teachers have urged you to search for the "perfect career," the one true vocation with which you could settle down and live happily ever after.

Well, if you still believe that one, you are in for a surprise, according to Warren Bennis, distinguished professor of research at the University of Southern California School of Business Administration. He is one of a growing number of career counselors who advise people to prepare themselves for more than one career in a lifetime.

The circumstances of change make it practically impossible to think that you should stay in one career forever," Bennis says.

Although statistics on career changes are hard to find, experts agree that a great deal of career changing takes place, with two primary factors encouraging the trend away from one career. First, people are living longer. And second, the two-paycheck family has made it easier for people to change careers.

"When both spouses are working, there's a greater freedom from financial responsibility," says Helen Farmer, assistant professor of educational psychology at the

University of Illinois in Champaign. This freedom allows one partner to return to school to retrain.

A separate impetus for career switches is the popular notion of self-fulfillment, which may be missing from people's lives if they are dissatisfied with their jobs. So they make a career change to try to find that fulfillment.

Although career theorists have accepted career switches as normal and acceptable, society as a whole has still not responded in kind. Institutions and organizations will suffer until society provides better formal support systems for career changers, Bennis thinks. He envisions that these support systems take forms such as six-month sabbaticals, "job repotting" centers, and career-change "taxes."

Job-repotting centers, he says, would be places where people could go to learn new skills and learn to transfer existing skills to new jobs. Career-counseling and continuing-education centers do some of this in an informal way now, he says, but many are not adequately staffed to help people identify second careers.

If all American workers were given sabbaticals at certain intervals, Bennis adds, the advantages would be "incredible." "It makes the difference between a continuously evolving and growing work force and one

that's stale," he says.

Bennis believes a public policy to encourage career change is imminent. A major change has already occurred in several Scandinavian and European countries, he says, where an employer's contribution and a certain percentage of the worker's salary are put into a fund for worker reeducation.

One step toward a public policy on career change has been taken with the passage in 1976 of the Lifelong Learning Act. Although never adequately funded, it did provide for a network of adult-education centers administered by state governments.

The National Center for Educational Brokering in Washington, D.C. acts as a clearinghouse for these centers as well as for private ones. Career experts also recommend contacting colleges and universities for career-development and continuing-education programs.

Even though you may still be involved in your first career, it's not too early to begin contemplating a change. It may be reassuring to remember that you are not necessarily locked into one field for life.

Alumnus inaugurated college president

Dr. Jerry L. Richards '65 was inaugurated as the 24th president of Iowa Wesleyan College in Mt. Pleasant on Oct. 3, 1982, it was reported to the Lycoming College Report recently. He had been vice president for academic affairs and a professor of religion at the southeast Iowa college since 1975.

Richards received a B.A. in American civilization from Lycoming, serving as the pastor of five churches in the Williamsport area while earning his degree. The Illinois native moved back to the Midwest the same year he graduated.

A native of Lawrenceville, IL, Richards graduated from Lake Forest (IL) High School in 1957. Three years later, he received a diploma in theology from Evangelical Congregational School of Theology, Myerstown. After graduating from Lycoming, the new college president earned a bachelor of divinity in 1967 from the Myerstown theology school and a master of divinity from Garrett Theological Seminary, Evanston, IL, in 1968. Richards received a doctor of ministry in 1975 from Saint Paul School of Theology, Kansas City.

In addition to the Williamsport-area churches, Richards served as pastor to Methodist churches in Ainsworth and Burlington, IA, from 1965 to 1970. He moved to Iowa Wesleyan in 1970 as executive director of the Responsible Social Involvement (RSI) program and as a faculty member. The RSI program, which he developed, is a graduation requirement. Every student must offer a minimum of 200 hours of volunteer service to an area of social need, and then write a paper on the experience.

During Richards' tenure as vice president, Iowa Wesleyan's new philosophy of learning, Participative Learning, was developed, and the continuing education program took on new dimensions.

Richards has been active as a public speaker and consultant, and has served in a variety of professional and civic organizations. He and his wife, Peggy, have a son and two daughters.



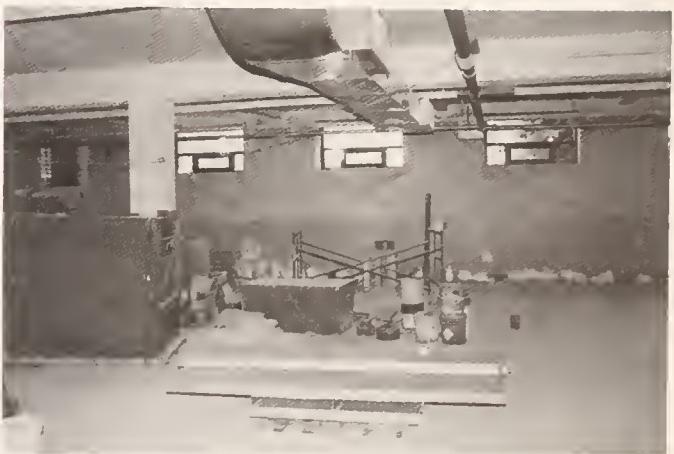
Jerry L. Richards '65

Operatic (continued)

in Philadelphia and then in New York City, where she became a featured soloist with many prestigious church choirs.

She made her operatic debut with the New York City Opera as Flora in "Don Rodrigo." Other leading roles have been in "Madame Butterfly," "Tosca," "Dido and Aeneas," and "Salomé."

Ciraulo and her husband, Dr. Abne M. Eisenberg, live in New York City.



Hilltop conversion continues

Workers for Lundy Construction Company, Williamsport, continue to convert old Hilltop Gymnasium into Lycoming's new arts center. The northwest end of the former basketball court (above, top) is being divided into individual studios with plenty of natural light through new windows. The old swimming pool (above, center) and natatorium is rounding into shape as the sandpit for the sculpture foundry. And the former bowling alley (above, bottom) and locker room area soon will be filled with sculptors. Completion of the conversion is expected in the spring.

Sports

Lycoming's winter sports teams posted a combined 20-18 record through the first weekend of February, with seven of those wins coming on a perfect 7-0 Saturday, Feb. 5.

Wrestling

10-3

Budd Whitehill's grapplers weathered the month of January, despite their share of bumps and bruises. The Warriors, 10-3, have posted nine wins since Christmas.

The Warriors had some easy wins over Scranton (45-4), Susquehanna (40-3), Western Maryland (48-0), Elizabethtown (49-0), and Juniata (45-9), and some tough losses. The biggest competition came from defending Middle Atlantic Conference (MAC) champion Delaware Valley. The Aggies, who beat the Warriors 29-16, showed their strength in the lower weight classes, while Lycoming's George Umstead (167, Unityville), Mark Morgan (177, Saylorsburg) and Jim Maurer (190, Princeton Junction, NJ) dominated the upper weights. Carl Marinaccio (126, Monsey, NY) earned the other Lyco win as he tallied a victory by injury default.

The Warriors also lost, 30-11, to division I Army.

Lycoming sought revenge against Delaware Valley in the MAC wrestling championships February 18-19 at Lamade Gymnasium. It was the first time Lycoming ever hosted the event.

Nineteen teams from the MAC participated in the event, with Delaware Valley returning to defend its 1982 championship. Lycoming, last year's second-place finisher, was expected to provide the toughest competition for the Aggies.

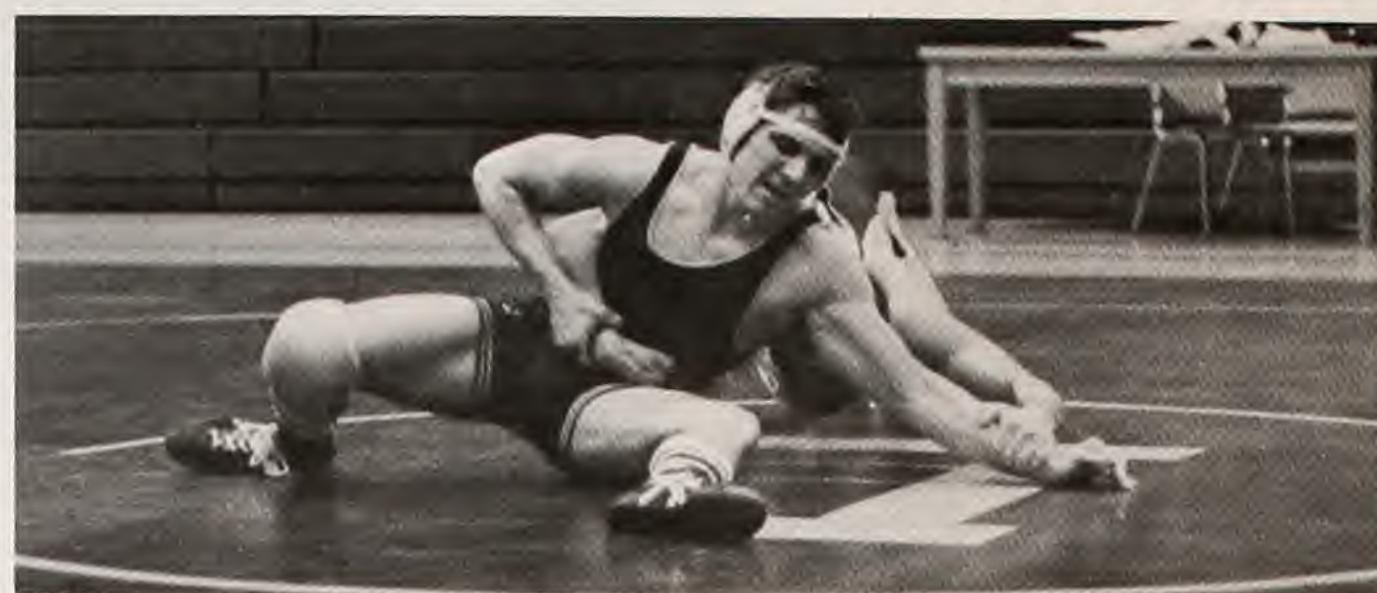
Six individual weight-class champions and 28 place winners returned to vie for individual titles. Returning for Lycoming were: Gary Proctor (Julian) at 134 pounds, Umstead, Morgan, Maurer, and Larry Stern (Lehighton) at unlimited. Also wrestling for the Warriors were Marinaccio, Jake Missigman (Williamsport) at 142 pounds, Chuck Meeth (Franklin Lakes, NJ) at 150 pounds, and Mike Cammer (Cogan Station) at 158 pounds.

Men's basketball

6-12

The Warrior cagers won three of their first 11 games after Christmas, posting wins over MAC opponent Juniata (69-46), Baptist Bible (69-62), and conference foe Wilkes (60-57).

Senior Bill Vadinsky (Bound Brook, NJ) leads the Warriors in scoring and rebounding, averaging 13.8 points and 10.5 rebounds per game. He ranks second in the MAC in rebounding. Sophomore Jim Barron (Hazleton), who has been in a shooting slump since his record-breaking performance at Lehigh (34 points), is averaging 12.8 points per game. Freshman Ed Langer (Bethlehem) has been on a roll, averaging 15.8 points in the last five contests.



Chuck Meeth works for an escape against his Wilkes opponent.

Against Wilkes, Vadinsky, Barron, and Langer led Lycoming with 17, 16 and 15 points respectively. Vadinsky grabbed 10 rebounds while Langer had eight.

In suffering their 12th loss, the Warriors fell in a hard-fought effort to division I Robert Morris, 67-49. Langer led the Warriors with 14 points and six rebounds. Vadinsky chipped in with 10 points. Lycoming was down by only five points, 48-43, with four minutes to go when Robert Morris went into a stall. The Warriors then were forced to foul to try to get the ball back.

Sophomore guard Dave Clary (Altoona) is back in the lineup after sitting out several games with a back injury. Center Tom Doyle is still out, but hopes to be back to finish out the season.

The Warriors are 3-5 in MAC North action with five crucial conference games remaining on the schedule.

(Frenchtown, NJ) contributed 10 points and 10 rebounds in the Warriors' first conference victory.

Swimming

6-3, 2-4

The men, 6-3 on the season, lost only once in January to powerful Rider, 66-37. They tallied wins over Susquehanna 66-43, Ursinus 70-34, King's 67-22, Wilkes 69-24, and Loyola (MD) 65-48.

The men have set nine new Lycoming records in their efforts this year. They are:

400-yard medley relay, Steve Newman, Kurt Schussmann, Ed Cianfarano, Ken Sholder, 3:54.56
1000-yard freestyle, Bob Popdan, 10:37.29
200-yard freestyle, Steve Newman, 1:51.44
100-yard freestyle, Popdan, :49.59
200-yard individual, Chuck Scheib, 2:06.29
200-yard butterfly, Scheib, 2:06.61
200-yard breaststroke, Scheib, 2:24.59
one meter required diving, Brian Cunningham, 2:10.10
one meter optional diving, Cunningham, 240.75
three meter diving, Cunningham, 235.85

The women, 2-4 on the season with a recent 86-50 victory over Mansfield, have several qualifiers for national championships.

Freshman Eileen Mackson (Wappingers Falls, NY) will swim in the 50-, 100-, and 200-yard breaststroke, the 100-, 200-, and 400-yard individual medley, and as part of the 200-yard medley relay team. Freshman Jackie Weder (Lake Parsippany, NJ) has qualified in the 50-yard freestyle, the 100-yard butterfly, and as part of the medley relay team. Freshman Meg Altenderer (Reading) will swim on the relay team and will compete in one meter diving. Junior All-American Denise Zimmerman (Reinholds) will compete in the 100- and 200-yard backstroke, the 50- and 200-yard butterfly, and as part of the medley relay team.

Division III nationals are March 10, 11, 12 in Canton, OH.

Women's basketball

5-7

The Lady Warriors, 3-6 since Christmas and 5-7 overall, are led by senior center Amy Elder (Huntingdon). She is averaging 19 points and 17.9 rebounds per game. Elder ranks 13th in rebounding in the nation for division III colleges.

Sophomore Diane Arpert (Wyckoff, NJ) and senior Sue Stamm (State College) are also doing their share, adding 13.7 and 12.7 points per game, respectively. Stamm is second to Elder in rebounding with 7.5 grabs per game.

In their game against Wilkes, the women won, 76-74, in overtime. The Warriors were down 30-26 at the half but battled back to a 62-62 tie at the end of regulation time. Elder had 16 points in the second half, keeping Lycoming in the game. In overtime, the score was tied five times before Elder hit a jumper from inside the key with four seconds left for the win.

Elder had 26 points and 23 rebounds. Arpert and Stamm both added 15 points, and senior Heidi Rey

Student squad slam-dunks 'Cardiovascular Warriors'



Top from left to right are: Richard J. Morris, assistant professor of history; David B. Hair, physical education instructor; William L. Baker '57, treasurer; J. Scott McNeill '74, soccer coach; David A. Franz, associate professor of chemistry; and Marshall Raucci, director of admissions.

Bottom from left to right are: Michael R. J. Felix, executive director of CHIP; Douglas J. Keiper '68, former assistant director of admissions; Randy J. Baker, athletic trainer; David J. Rife, associate professor of English, and Gordon S. Stearns, residence area coordinator.

A rematch is being sought, but not at any time too soon.

LYCOMING COLLEGE

REPORT



Campus Calendar

March - April

Apr 8-9	Arena Theatre Twelfth Night	8:00 Shakespeare's tale of young love, mistaken identity and comic intrigue
Thru Mar 26	Art Gallery Roger Shieley Retrospective Exhibit Lycoming College Prints and Sculptures Suzanne M. Morris Group Exhibition Opening Reception	Library Hours Library Hours 7:30-9:00
Mar 15	Clarke Chapel Homecoming Concert, Lycoming Tour Choir	8:00 Noon
Mar 18	Mark Murray, Trumpeter	8:00 Noon
Apr 5	Michael Murray, Harpist	8:00 Susquehanna Alice Symphony Laurie Lane, Conductor, Cary Boerdel, soloist
Apr 10	Laura Lane, Piano (several recitals)	8:00 Noon
Apr 19	Harold Fink, Painter	Noon
Mar 25	Other William Windom (one man show) Artist Series	8:00 D001
SPORTS		
Men's Tennis		
Mar 28	Juniata w	H
Mar 29	Delhi	H
Apr 5	Elizabethtown	A
Apr 6	Susquehanna	H
Apr 7	Kings	H
Apr 9	Lock Haven	H
Apr 11	Western Maryland	A
Apr 13	Dickinson	H
Apr 14	Villanova	A
Apr 16	Albright	H
Apr 18	Juniata	H
Track and Field		
Mar 30	Juniata w	H
Apr 6	Baptist Bible	A
Apr 9	Delhi	A
Apr 13	Messiah (row)	H
Apr 15	Carlisle	A
Apr 16	Susquehanna w	H
Apr 17	Albright (row)	A
Mar 29	Susquehanna	H
Mar 30	Wilkes w	H
Apr 5	Lebanon Valley	A
Apr 7	Kings and Lebanon Valley	H
Apr 11	Lock Haven	H
Apr 12	Upstate w	A
Apr 14	Delaware Valley	A
Apr 15	Albright w	A
Apr 20	Franklin & Marshall	A

Alumni director
named

Page 1

Choir heading
south

Enjoying Indian
summer

Page 1

Page 3



